

THE UNIVERSITY OF
SYDNEY

PACIFIC TRIANGLES:

AUSTRALIA, CHINA, AND THE REORIENTATION OF
AMERICAN STUDIES

10-11th AUGUST, 2012

PACIFIC TRIANGLES:

AUSTRALIA, CHINA, AND THE REORIENTATION OF
AMERICAN STUDIES

An International Symposium hosted
by the United States Studies Centre
at the University of Sydney
10-11 August, 2012

Convenors:

Prof. Paul Giles
Challis Chair of English
English Department
University of Sydney
NSW 2006
Email: paul.giles@sydney.edu.au

Dr. Jane Park
Gender and Cultural Studies
University of Sydney
NSW 2006
Email: jane.park@sydney.edu.au



PROGRAM

FRIDAY, AUGUST 10

9.00 am REGISTRATION

9.45 am **Panel A: American Studies in the 'Asian Century'**

Chair: Stephanie Hemelryk Donald (University of New South Wales)

Paul Giles (University of Sydney): 'The Reorientation of American Studies in the 21st Century'

Yuezhu Gong (Kyoto University): 'Rethinking Australia's Alignment in America's Pacific Century'

Respondent: Stephanie Hemelryk Donald

11.00 am MORNING TEA

11.30 am Donald E. Pease (Dartmouth College, USA), 'Re-Framing Pacific Imaginaries: Mimetic Rivals, Exceptionalist Mediators.'

Respondent: Julian Murphet (University of New South Wales)

12.45 pm LUNCH

2.00 pm **Panel B: Aesthetic Movements, Bodily Migrations**

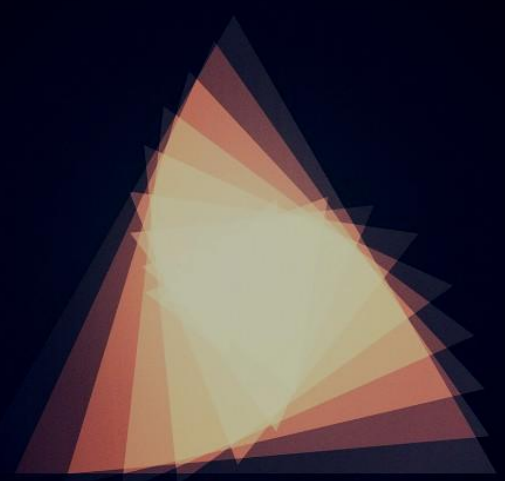
Chair: Dean Chan (University of Wollongong)

Salvador Fernandez (Occidental College, USA), 'The Construction of Transnational Migratory Journeys in Shaun Tan's *The Arrival* and Karen Tie Yamashita's *I Hotel*'

Wei Miao (University of Sydney), 'The Double Dilemma of Ha Jin as a Migrant Writer'

Zitong Qiu (University of New South Wales), 'Do Not Be Too CNN': China's Angry Youth and American Media'

Respondent: Dean Chan





PROGRAM

FRIDAY, AUGUST 10 (continued)

3.30 pm AFTERNOON TEA

4.00 pm ***Panel C: Political and Economic Mappings***
Chair: Brendon O'Connor (US Studies Centre)

Christopher J. Skinner (University of Sydney), 'Reconciling the Commercial, Geopolitical and International Security Aspirations of USA and PRC: A Minefield Requiring Deft Steps by Australia'

Jessica Brooks (University of Sydney), 'Comparative Freedoms: Contemporary Conceptions of Freedom in the USA, Australia, and China'

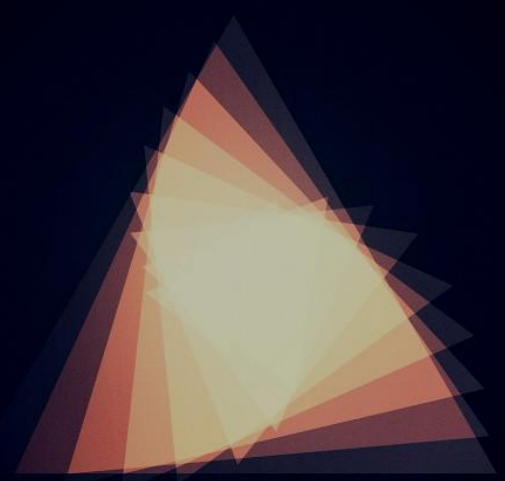
Respondent: Brendon O'Connor

5.15 pm DRINKS RECEPTION

7.30pm CONFERENCE DINNER

The Duck Inn
74 Rose Street
Chippendale

(see map on back page)





PROGRAM

SATURDAY , AUGUST 11

9.45 am Jacqueline Lo (Australian National University), 'Transnational Memory-Making: Diaspora, Art and Ethics'

Respondent: Ien Ang (University of Western Sydney)

11.00 am MORNING TEA

11.30 am **Panel D: 'China' in the Cultural Imaginaries of Australia and the US**
Chair: Carrie Hyde (US Studies Centre/University of California, Los Angeles)

Alfred Hornung (University of Mainz, Germany), 'ChinAmerica: Global Affairs and Planetary Consciousness'

Jane Park (University of Sydney), 'Adapting Diaspora: The (Chinese) American Dream in *Mao's Last Dancer*'

Guy Roberts (University of Melbourne), 'Distraction or Determination? President George W. Bush's First Term Engagement with the People's Republic of China'

Respondent: Carrie Hyde

1.15 pm LUNCH

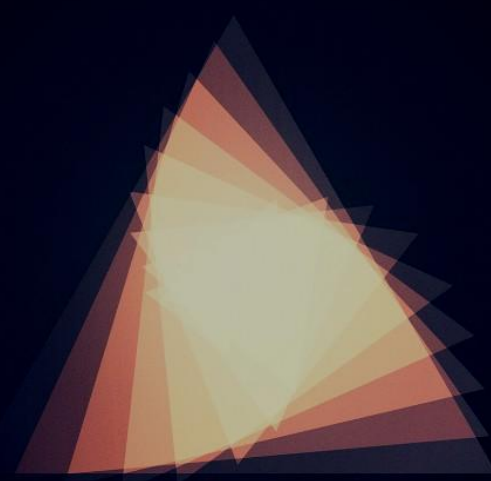
2.15 pm Kuan-Hsing Chen (National Chiao Tung University, Taiwan), 'Imagining a Global Project on the History of the U.S. Military Base Culture'

Respondent: Meaghan Morris (University of Sydney)

3.30 pm AFTERNOON TEA

4.00 pm Closing roundtable: Kuan-Hsing Chen, Alfred Hornung, Jacqueline Lo, Donald Pease

5.00 pm Symposium concludes





PROFESSOR KUAN-HSING CHEN

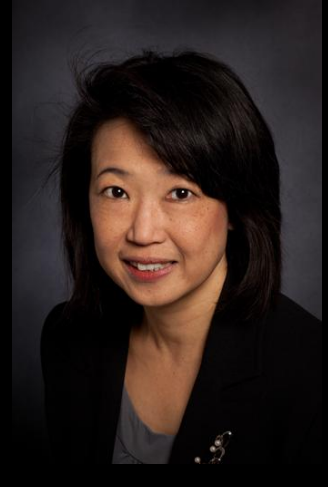
Kuan-Hsing Chen is Professor in the Graduate Institute for Social Research and Cultural Studies, and also the coordinator of the Centre for Asia-Pacific/Cultural Studies, National Chiao Tung University. He has held visiting professorships at universities in Korea, China, Japan, Singapore and the U.S. He has published extensively in both Chinese and English, including edited volumes in English: *Stuart Hall: Critical Dialogues in Cultural Studies* (1996) and *Trajectories: Inter-Asia Cultural Studies* (1998); and in Chinese: *De-Imperialization – Asia as Method* (2006), *Cultural Studies in Taiwan* (2000) and *The Partha Chatterjee Seminar – Locating Political Society: Modernity, State Violence and Postcolonial Democracies* (2000). His own books include *Media/Cultural Criticism: A Popular-Democratic Line of Flight* (1992, in Chinese), *The Imperialist Eye* (2003, in Korean), and *Asia as Method: Toward Deimperialization* (Duke UP, 2010). An active intellectual, he has organized and participated in many local, regional and international events. His writings have been frequently translated and published in Korea, China and Japan. He was founding president of the Cultural Studies Association, Taiwan, and is on the board of the (international) Association for Cultural Studies. A core member of *Taiwan: A Radical Quarterly in Social Studies*, he is a co-executive editor of the journal and book series of *Inter-Asia Cultural Studies: Movements*.





PROFESSOR JACQUELINE LO

Professor Jacqueline Lo is Director of the Australian National University's Centre for European Studies and Adjunct Research Fellow of the Centre for Interweaving Performance Cultures at the Free University of Berlin. Prior to her appointment to the CES, she was Head of the School of Cultural Inquiry at the ANU and taught in the literature program. Her research focuses on Issues of race, colonialism, diaspora and the interaction of cultures and communities across ethnic, national and regional borders. Publications include *Staging Nation* (HKUP 2002), *Performance and Cosmopolitics* (Palgrave Macmillan 2007, with Helen Gilbert) and most recently, 'Making Transnational Connections', a special issue of *Amerasia* (2010).



Jacqueline is presently completing a book on Asian Australian cultural politics (funded by the ARC), and is involved in 2 other projects related to memory and migration (funded by DAAD-Go8) and the performance of cultural diversity in Berlin (funded by the Free University of Berlin). She is also the Chair of the Asian Australian Studies Research Network (asianaustrianstudies.org).



PROFESSOR DONALD PEASE

Donald Pease, professor of English, The Ted and Helen Geisel Third Century Professor in the Humanities, Chair of the Dartmouth Liberal Studies Program and winner of the 1981 Distinguished Teaching Award at Dartmouth, is an authority on nineteenth and twentieth-century American literature and literary theory. In the summer of 1986 he brought the School of Criticism and Theory to Dartmouth. In 1996 he founded the Dartmouth Institute in American Studies and in 1997 he has also served as Academic Director of the Alumni College program. A recipient of a Ph.D. from the University of Chicago, he is the author of *Visionary Compacts: American Renaissance Writings in Cultural Context* (which won the Mark Ingraham Prize for the best new book in the Humanities in 1987), *The New American Exceptionalism* (2009), and *Theodor Seuss Geisel* (2010).



The author of over one hundred articles on figures in American and British literature, Pease is the co-editor of *American Renaissance Rediscovered* and the editor of seven other volumes including *The Cultures of United States Imperialism* (1992), *The Futures of American Studies* (2002) and *Re-Framing the Transnational Turn*, published by Dartmouth Press in 2011. Professor Pease is general editor of a series of ninety-eight volumes by Duke University Press called "The New Americanists" that have transformed the field of American Studies. In 2010 he inaugurated Re-Mapping the Transnational Turn: A Dartmouth Series in American Studies. He has been awarded Guggenheim, Mellon, Ford, and Hewlett fellowships and has twice received an NEH Directorship to teach college teachers about nineteenth-century American Literature. Professor Pease serves on the Board of Governors of the Clinton Institute in American Studies, and he received the Faculty Award for Service to Alumni Continuing Education in 1999, awarded by Dartmouth's Alumni Council. In 2000 he was the Drue Heinz Visiting Professor at Oxford University. Over the last five years, Pease has been Distinguished Visiting Professor at the JFK Institute in American Studies at the Freie Universitaett, Berlin; the State University of New York at Buffalo, and the University of Rome at Tor Vegata. In January of 2011, Pease was awarded a doctorate honoris causa by the Faculty of Languages at Sweden's Uppsala University.

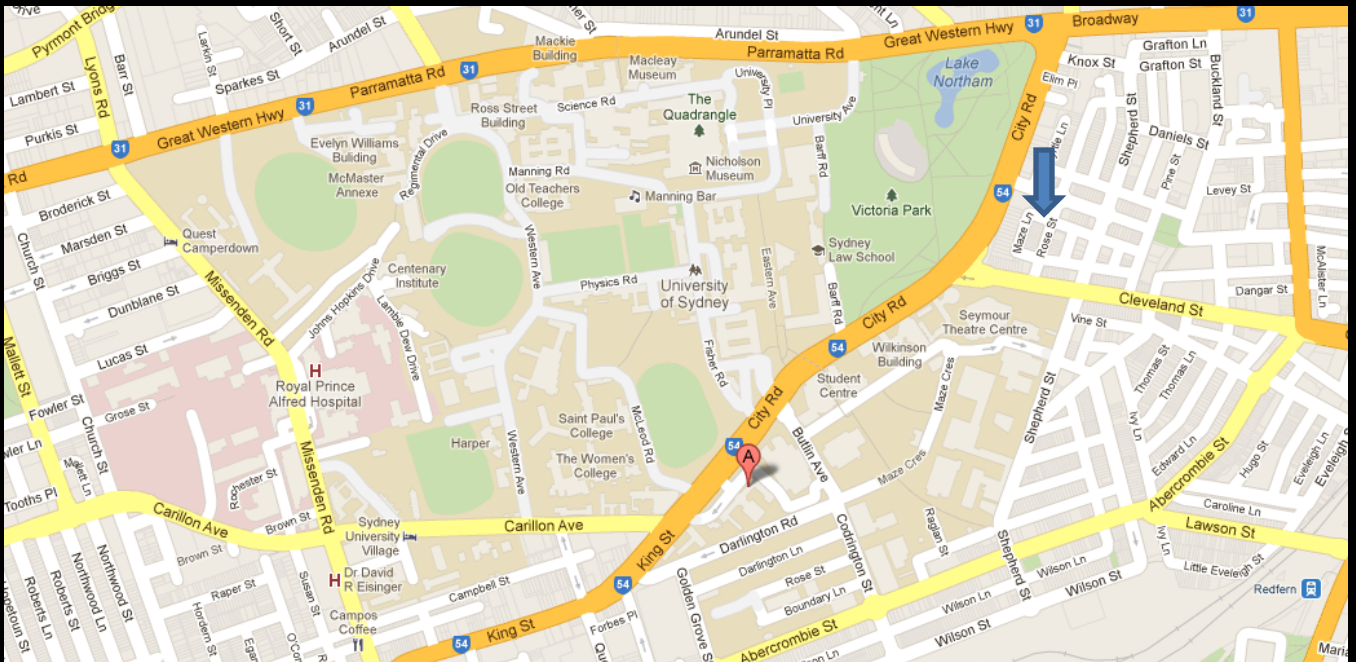


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GETTING AROUND



Conference Location

THE UNITED STATES STUDIES CENTRE ('A' ON MAP)
INSTITUTE BUILDING H03
CITY ROAD
UNIVERSITY OF SYDNEY, NSW 2006

Conference Dinner Location

THE DUCK INN (BLUE ARROW ON MAP)
74 ROSE STREET
CHIPPENDALE

OTHER USEFUL MAPS/INFORMATION FOR NAVIGATING SYDNEY UNIVERSITY:
sydney.edu.au/maps/index..shtml