

INTIMATE PUBLICS FORUM

Tuesday 18th October, 2011, 6-8.00pm

Yasuko Hiraoka Myer Room,
Level 1, Sidney Myer Asia Centre, The University of Melbourne



Image: Larissa Hjorth

As social, geo-social and mobile media render the **intimate public** and the **public intimate**, how does it impact on art practice and politics?

A FREE PUBLIC FORUM

Chaired by Larissa Hjorth, RMIT & Daniel Palmer, Monash University

Presented by Asialink in association with Melbourne Festival

RSVP @ www.asialink.unimelb.edu.au/calendar

SPEAKERS include

- **Professor Stephanie Hemelryk Donald**, Dean, School of Media & Communication, RMIT, Melbourne
- **Tan Boon Hui**, Director of Singapore Art Museum, Singapore
- **Yusaku Imamura**, Director of Tokyo Wonder Site, Tokyo
- **Sunjung Kim**, independent curator, Artistic Director of Media City Seoul 2010 & Co-Artistic Director of 2012 Gwangju Biennale, Seoul
- **Natalie King**, Director of Utopia @ Asialink, Melbourne
- **Deeksha Nath**, curator and writer, New Delhi
- **Professor Nikos Papastergiadis**, School of Culture and Communication, University of Melbourne

