

GLOBAL CITIES AND PRACTICES OF INTERRUPTION

Seng Tee Lee Seminar Room, Senate House, London

22-23 May 2014

Thursday 22 May

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| 10:00-10:30 | Christoph Lindner (University of Amsterdam) and Shirley Jordan (Queen Mary University of London): <i>Welcome and Introduction</i> |
| 10:30-11:15 | Richard J. Williams (University of Edinburgh): <i>When was "interruption"?</i> |
| 11:15-11:30 | Coffee/tea |
| 11:30-12:00 | Felipe Lanuza (The Bartlett School of Architecture, UCL): <i>An Ambivalent Interruption: the Absence of the Heygate Estate</i> |
| 12:00-12:30 | Mara Ferreri (Queen Mary University of London): <i>Temporary Re-use and the Performance of Post-recessional Urban Imaginaries</i> |
| 12:30-13:30 | Lunch |
| 13:30-14:15 | David Pinder (Queen Mary University of London): <i>Artistic Interventions and Interruption in East London</i> [title tbc] |
| 14:15-15:30 | Jeroen de Kloet (University of Amsterdam): <i>Destruction, Demolition and Disappearance, or Getting Lost in Beijing</i> |
| 15:30-15:45 | Coffee/tea |
| 15:45-17:00 | Ginette Verstraete (University of Amsterdam) and artist Krien Clevis: <i>"We Are Here." Amsterdam's North-South Line as Site of Creative Intervention</i> |
| 17:00 | Wine reception |

Friday 23 May

- 10:30-11:15 Gillian Rose (The Open University): *Visualising Global Cities: Resisting the Scintillating Glow of Unwork in Digital Images of New Urban Development Projects*
- 11:15-11:30 Coffee/tea
- 11:30-12:15 Hugh Campbell (University College Dublin): *Seeing, for Lack of a Better Word, Everything*
- 12:15-13:00 Gillian Jein (The University of Bangor): *Stopping to Look: Street Art between Ebb and Flow in Suburban Paris.*
- 13:00-13:30 Lunch
- 13:30-14:15 Bill Marshall (Institute of Modern Languages Research, London): *Urban Sculpture and Buildering*
- 14:14-15:00 Stephi Hemelryk Donald (The University of New South Wales): *Children in War Photography: Loss, Mourning and Interruption*
- 15:00-15:15 Coffee/tea
- 15:15-16:00 Round-table Wrap Up: Interruption Revisited