



CHINA AND REVOLUTION

HISTORY, PARODY AND MEMORY
IN CONTEMPORARY ART

OPENING 6 – 8 pm Thursday 3 February 2011

EXHIBITION DATES 21 January – 19 March 2011

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HISTORY, PARODY AND MEMORY IN CONTEMPORARY ART

The RMIT Gallery Board and RMIT Gallery
Director Suzanne Davies have great pleasure in
inviting you to the opening of this exhibition by

Professor Stephanie Hemelryk Donald,
Curator of the exhibition, and Dean of the School of
Media and Communication at RMIT University

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Exhibition dates 21 January – 19 March 2011
RSVP 03 9925 1717 / rmit.gallery@rmit.edu.au

The fate of a painting and artists in the Cultural Revolution
RMIT Gallery 12–1 pm Friday 21 January 2011
Chinese Australian painter **Shen Jiawei**, from Sydney, in
conversation with guest curator Dr Stephanie Hemelryk Donald.
Free event. All welcome.

Image: **Shen Jiawei** original poster:
Standing Guard for Our Great Motherland 1975, 77 x 53 cm



Australian Government
Australian Research Council

UNIVERSITY OF WESTMINSTER



RMIT GALLERY

344 Swanston Street Melbourne 3000
T+61 3 9925 1717 E rmit.gallery@rmit.edu.au
Gallery hours: Monday – Friday 11 – 5 Saturday 12 – 5
Closed Sundays & public holidays Lift access Free entry
www.rmit.edu.au/rmitgallery

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