



Scenes of Innovation II TORONTO August 5-7, 2014 Short Program

IASCC 2014

This year's conference **Affective Cities: Scenes of Innovation II** is the second annual meeting of The International Association for the Study of the Culture of Cities (IASCC). The conference events are hosted by The Culture of Cities Centre (CCC) at The Centre for Social Innovation (CSI New York in 2013 and CSI Toronto—Annex Building in 2014) and are produced in partnership with York University, and the University of Waterloo. We coordinate scholars, artists, entrepreneurs, institutions, and urban research centres across the globe to engage thematic issues related to scenes of urban innovation.

The Culture of Cities Centre is celebrating its fourteenth year and is active in engaging local and international academic scholars, artists and social entrepreneurs in the interdisciplinary study of culture and the city. The Affective Cities conference includes diverse paper presentations, panels and social activities organized around theoretic and applied practices across a range of disciplines in the social sciences, humanities and fine arts.

Our breakfast plenary speakers represent four continents, speaking to a range of affect and its application for studying the city and urban culture in the context of a globalized world. The artistic exhibition explores affect in relation to visual and documentary form and will be on display during the opening Wine and Cheese reception. On the second evening we ask you to join us for Dinner in the historic Mirvish Village, a sixty year old neighbourhood currently undergoing plans for demolition and redevelopment. We invite you to a special closing roundtable discussion on the final day of the program to dialogically engage thematic panels and shape future collaborations, publications and projects.

Collaboration

Since its inception, the Centre has encouraged international collaboration, hosting workshops, seminars, film series, salons and conferences open to public participation. Our research projects and publications are publicized and maintained on our website, with plans to launch a bi-annual newsletter highlighting the research and focus of researchers, writers, policy-makers across IASCC membership and through our participation in the Consortium of International Humanities Centres worldwide.

Publication Opportunities

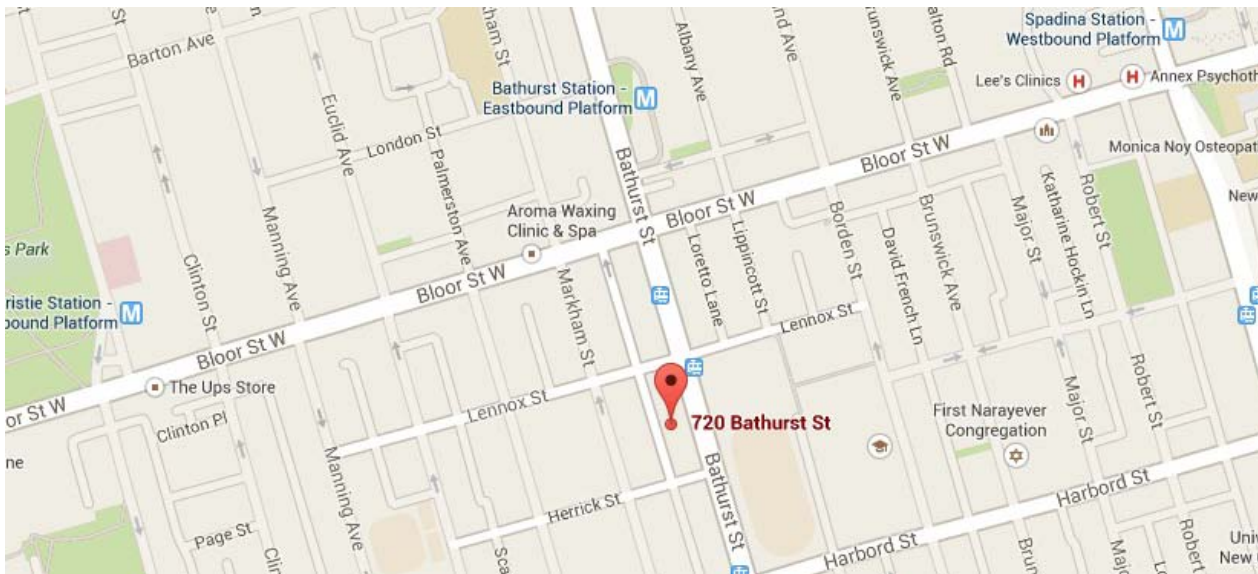
This year's conference proceedings will be published and housed through York University York Space and will be published with the Culture of Cities Centre. Paper submissions will be formally accepted after the conference ends with more specific details made available on our website.

Conference proceedings will be published and made available on YorkSpace, an institutional platform that organizes and preserves research online. Using a special standards-based software platform to collect usage statistics, York Space ensures high visibility on the Internet. Additionally, the Culture of Cities website and twitter will promote and house all digital material, as well as related digital humanities publications.

Delegates with research in the final stages are encouraged to submit individual essays to a peer-review publication entitled, *Affective Cities* to be published in the Culture of Cities Book Series with McGill-Queens Press. Additionally, we invite conference participants to submit individual manuscripts for review for any of our book series. We actively edit three book series: *The Culture of Cities* with McGill-Queen's University Press, *Culture, Disease and Well-Being*, and *Urbanities* with Intellect Press.

Conference Address:

720 Bathurst St. W., Suite 321, Centre for Social Innovation Annex Building)
Toronto, ON M5S 2R5 CANADA



416-323-3251 (O) | 416-457-1691 (C) | cultureofcities.com

DAY ONE

Creation Lab, CSI Annex, 4th Floor

9:00 – 9:30 Registration Bagel Breakfast, fruit, coffee and tea

9:30 – 10:30 Welcome and Keynote

Keynote: *The Provocative Uses of Affect in Imagining the Life of the City*

Alan Blum, Executive Director, Culture of Cities Centre; Senior Scholar, Department of Sociology, Social and Political Thought, Communication and Culture, York University; Adjunct Faculty, Faculty of Arts, University of Waterloo (Ontario CA).

10:30 – 11:15 Morning Plenary Speaker

Dreamland America/Arrivals in New York

James Donald, Dean, Faculty of Arts and Social Sciences (University New South Wales AU)

11:15 – 11:30 Break

11:30 – 12:30 Session 1: *Interdisciplinary Interventions*

12:30 – 1:30 Lunch Break

1:30 – 2:45 Session 2: *Heritage and Reinvention*

2:45 – 3:00 Break

3:00 – 5:00 Session 3: *Practicing Urban Affect*

5:00 – 7:00 Wine & Cheese and Art Exhibition (The Garage, CSI)

Precipitations

Elaine Wing-Ah Ho, (Hong Kong CN) and Fotini Lazaridou-Hatzigoga, (Berlin DE)

Texture/Tone

Sheraz Khan and Scott Kobewka, (Toronto, Ontario CA)

DAY TWO

Creation Lab, CSI Annex, 4th Floor

10:00 – 11:30 Breakfast Plenary Speakers

Bagel Breakfast, fruit, coffee and tea.

Hacking the Urban Unconscious – Code, Cities, and Place-Making Imagination

Bruce Janz, University of Central Florida, Director, Center for Humanities and Digital Research (CHDR) USA.

Living Through Blurred Genres

Francisco Cruces Villalobos, Founder of the Urban Culture Study Group at UNED, ES.

11:30 – 11:40 Break

11:40 – 1:00 **Session 4: Virtual Affectivities**

1:00 – 2:00 Lunch Break

2:00 – 3:15 **Session 5**

Session 5A Theoretic Encounters Conference Room, 2nd Floor, CSI

Session 5B Risk and Resistance Conference Room, 3rd Floor, CSI

3:15 – 3:30 Coffee Break

3:30 – 4:45 **Session 6**

Session 6A Sensory Disorders Conference Room, 2nd Floor, CSI

Session 6B Selves and Scenes Conference Room, 3rd Floor, CSI

5:00 – 8:00 **DELEGATE DINNER**

Southern Accent Restaurant, Mirvish Village (Held adjacent to the Conference Site on Markham Rd.) Address: 595 Markham St, Toronto, ON M6G 2L7

DAY THREE

Conference Room, “The Garage”, First Floor, CSI

10:00 – 11:30 **Breakfast Plenary Speakers** Bagel Breakfast, fruit, coffee and tea.

Exciting and Boring: Rhetorics of City Life in the Contemporary Metropolis

Jean-François Côté, Université du Québec à Montréal, Sociologie; Co-Investigator of the Montreal-based project Médialités urbaines/Urban medialities, (Montreal, Quebec CA).

Forced Inertia: Mobility, Interruption, and Stasis

Stephanie Hemelryk Donald, Future Fellow and Distinguished Professor, iCinema Research Centre, The University of New South Wales, (Sydney, AU).

11:30 – 11:40 **Break**

11:40 – 1:00 **Session 7 Spatial Transformations**

1:00 – 2:30 **Hot Buffet Lunch** Connecting with Research Centres

WISER Plenary (Virtual)

Johannesburg as an “Elusive Metropolis”

Sarah Nuttall & Achille Mbembe

Wits Institute for Social & Economic Research (WISER), University of the Witwatersrand, (Gauteng, ZA).

2:30 – 4:30 **Closing Roundtable: Collecting the talk, publications, peer review network, IASCC 2015.**

SESSIONS

SESSION 1: Interdisciplinary Interventions

Tracing Urban Affect: A Collaboration in Art, Technology, and Anthropology

Ellen Moffat, Independent Artist, Saskatoon, Saskatchewan, CA;

Kim Morgan, Nova Scotia College of Art and Design (NSCAD) University, Halifax, Nova Scotia CA;

Martha Radice and Derek Reilly, Dalhousie University, Halifax, Nova Scotia CA.

SESSION 2: Heritage and Reinvention

The Local and the Cosmopolitan: Is Joyce part of Dublin or is Dublin part of Joyce?

Kieran Bonner, St. Jerome's University and The University of Waterloo (Waterloo, Ontario CA).

Nostalgia and the Uncanny: Exploring the Role of Historic House Museums within the Contemporary Urbanscape

Alevtina Naumova, York/Ryerson Universities (Toronto, Ontario CA).

Trajectories of Affect: In the Ruins of the Theatre of Cruelty at New York's 9/11 Memorial and National Museum

Elke Grenzer, Culture of Cities Centre, York University (Toronto, Ontario CA).

SESSION 3: Practicing Urban Affect

From Intervention to Internalization

Han Zhang York University (Toronto, Ontario CA).

An Accidental Urbanism or an Instant Urban Affect

Daniel P. Karpinski and Lauren Haein An

Chang School of Architecture, Ryerson University, Centre for Social Innovation Toronto, and University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design (Toronto, Ontario CA).

Texture/Tone: Processes and Experiments in Sensory Translation

Sheraz Khan and Scott Kobewka, (Toronto, Ontario CA)

Affective Malls: The Transmission of Appetite, Energy, Appreciation

Helen Yung, Independent Artist (Toronto, Ontario CA).

The Conscious Body and Shared Experience

Andrea Nann, Artistic Director, Dreamwalker Dance Company (Toronto, Ontario CA)

SESSION 4: Virtual Affectivities

Suggestibility and Social Media

David Toews, York University, (Toronto, Ontario CA).

Navigating the Networked City: How Mobile Communications Technologies Have Reshaped Our Experience of Urban Space

Anne Marie Galang University of Waterloo (Waterloo, Ontario CA).

The Emotional Quality of Scholarly Blogging

Amelia Ruby Howard, University of Waterloo (Waterloo, Ontario CA).

Curating the City

Aruna Handa, Alimentary Initiatives (Toronto, Ontario CA).

SESSION 5

SESSION 5A: Theoretic Encounters

Jane Jacobs as a Theorist

Stanley Harvey Raffel, Edinburgh University (Edinburgh, Scotland GB).

The City and the Spectacle: Affective Resistance and the Urban Commons

Jessica Elaine Reilly, Western University, (London, Ontario CA).

Locating Affect in Lewis Mumford's Theory of the City: the Antidote to the Rise of 'Post-Historic Man'?

Maggie FitzGerald-Murphy and Jon Careless, Carleton University (Ottawa, Ontario CA).

SESSION 5B: Risk and Resistance

City Traffic and Avoidance

Benjamin Waterman, University of Waterloo. (Waterloo, Ontario CA).

Mapping Distress in North American Suburbs: An Obstacle to Urban Transformation

Magda Maaoui, University of California at Berkeley (Berkeley California, USA).

The Interruption of the Normality of Street Harassment: Hollaback Movement as a Form of Resistance

Nancy Regina Gomez, Universidad del Norte (Athens, Ohio US).

SESSION 6

SESSION 6A: Sensory (Dis)Orders

Material Reminders: Debt and Anxiety across the Urban Landscape

Christopher Gutierrez, McGill University (Montreal, Quebec CA).

“With Bated Breath”: Death, Odour, and Room to Breathe in the Victorian City

Monika Lemke, Carleton University (Ottawa, Ontario CA).

The City of Din: Affect and the Urban Soundscape

Saeed Hydaralli, York University (Toronto, Ontario CA).

SESSION 6B: Selves and Scenes

Affect as Infrastructure: Folding and Unfolding the City

Steven Bailey, York University (Toronto, Ontario CA).

Moral Space & The City: The Question of the Self in the Urban Milieu

David Lynes, St. Francis Xavier University (Antigonish, Nova Scotia CA).

Thinking Amateur Choral Singing as an Affective Scene: Urban Vocalise

Jan Plecash, Independent Scholar (Toronto, Ontario CA).

SESSION 7: Spatial Transformations

Heavenly Structures: Conflicting Ideologies of High-Rise Architecture in Chicago

Emma Stein, University of New Mexico (New Mexico, USA).

From a Communist Military Factory to an Urban Tourism Attraction: 798 Art Zone in Beijing, China

Yiping Li, The University of Hong Kong, (Hong Kong, CN).

Suggestions of a Local Urban Design Language in the Process of the Globalization of Cities, Case Study: Iranian City

Shahrazad Faryadi, University of Tehran (Tehran, IR)

Designing to Heal

Jenny Donovan, Principal, Inclusive Design (Melbourne, AU)

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